

CURRICULUM VITAE

Exhibitions, Collections & Collaborations

Effort in Form and Ease of Form, 43rd German Bobbin Lace Congress, Torgau, Germany | Apr 2027

- Large XL lace made from plastic wicker and small XL lace made from yarn.

New Angle of Recycling, Colorado Community Threads, Avenir Museum of Design and Merchandising, Fort Collins, CO | Sept 2026 – Dec 2026

- Bobbin lace piece made of produce bags spun into thread with a drop spindle.

Idealism, Pagan Poetry, World Lace Festival, Bobowa, Poland | Aug 2026

- Triptych artwork: Utopia, Disillusion, & Reality

Converging Filaments, 10th Anniversary of the Brooklyn Lace Guild, World Lace Festival, Bobowa, Poland | Aug 2026

- Intertwining lace sculpture with copper wire and fishing line.

Copper Dreams of Rain, Permanent Collection of private buyer, Denver, CO | Oct 2025 - Permanent

- 2-ft lace made from speaker wire, mounted within a fountain.

Suspended Noise, Permanent Collection of private buyer, Warner Robins, GA | Sept 2025 – Permanent

- Outdoor installation of 8-ft lace in sculpture form made from speaker wire.

Now You See It & Now You Don't, Uncommon Threads, South Florida Surface Design Association, Stuart, FL | Sept 2025 – Nov 2025

- Two bobbin lace pieces made with clear fishing line.
- Uncommon Threads Fiber Art Honorable Mention Award

Spectral Shift, Inspiration - 2025 CHG Juried Exhibit, The Hudgens Center for Art & Learning, Duluth, GA | Aug 2025 – Oct 2025

- Bobbin lace made with black light reactive fishing line.
- Handweavers Guild of America Award for Excellence
- Shuttle, Spindle & Dyepot Magazine, Spring 2026

CURRICULUM VITAE

Exhibitions, Collections & Collaborations

Ethereal & Gossamer, Dimensions: Contemporary Fiber Arts at WCFA, Warwick Center for the Arts, Warwick, RI | Jun 2025 – Aug 2025

- Two micro bobbin lace pieces.
- Warwick Center for the Arts Honorable Mention Award

Echo of a Flower, International Fiber Show XII, Sebastopol Center for the Arts, Sebastopol, CA | Jun 2025 – Aug 2025

- Needle and tatted lace dandelion on a clear bobbin lace background.
- International Fiber Show XII Catalog

1 of 125 Possibilities, Circularity: Fiber Artists of San Antonio's 2024 Juried Exhibition, San Antonio, TX | November 2024 – December 2024 & Permanent Collection of private buyer, Denver, CO | Dec 2024 - Permanent

- Five by two feet of plastic grocery bag bobbin lace.
- Circularity Second Place Winner

Rolls of Thread, Little Lace by the Brooklyn Lace Guild, Old Stone House, Brooklyn, NY | Oct 2024 – Jan 2025

- Functional QR code made with bobbin and needle lace.

Community Lacemaking Project with Maggie Hensel-Brown, Radiance, Australian Design Centre, New South Wales, Australia | Jun 2024 – Jul 2024

- Designed and submitted a needle lace leaf with a tatted flower center.
- One of four hundred lacemakers to contribute needle lace leaves to Maggie Hensel-Brown's art piece.

Pickup at Store #5, Lace Works by Cajah Reed, Denver Art Museum, Thread Studio, Denver, CO | Sept 2023 – Jan 2025

- Large-scale plastic grocery bag bobbin lace installation, exhibited alongside a silk design sample and a video documenting the creation process.
- Exhibition opening October 2023 with demonstration by Rocky Mountain Lace Guild

CURRICULUM VITAE

Exhibitions, Collections & Collaborations

KÚR Collection Collaboration, Collaboration with the New York fashion designer Kasuni Rathnasuriya | Nov 2022

- Designed, created, and applied bobbin lace panels with long tassels to KÚR Collection lace shirts to be sold in a boutique in New York City.

Paper or..., Lacemakers Studio during Threads of Power exhibition, Bard Graduate Center Gallery, New York, NY | Sept 2022 – Dec 2022

- Extra-large bobbin lace made with grocery bags.
- Exhibition opening for lace makers, Sept 2022.

Awards & Recognition

Handweavers Guild of America Award for Excellence - *Spectral Shift* | 2025

Warwick Center for the Arts Honorable Mention - *Ethereal & Gossamer* | 2025

Uncommon Threads Fiber Art Honorable Mention - *Now You See It & Now You Don't* | 2025

Circularity Second Place - *1/125 Possibilities* | 2024

Publications & Media

Lace Design: From the Idea to the Finished Lace, Deutscher Klöppelverband e.V. | Apr 2027

- Invited contributing author, “XL Lace” chapter
- Chapter on XL lace materials, methods, pattern design, scaling, and construction.
- Edited by Cordula Präfrock, Barbara Corbet, and Hildegard Rees

CURRICULUM VITAE

Publications & Media

Adventures in Making a Lace Community, Surface Design Association | Spring 2026

- Article by Jane Atkinson
- Includes interview with and quotations from Cajah Reed

Inspiration 2025 CHG Juried Exhibit Award Winners, Shuttle, Spindle & Dyepot, Handweavers Guild of America | Issue 225, Spring 2026

- Feature on award recipients from the Inspiration 2025 CHG Juried Exhibit
- Includes Spectral Shift, recipient of the Handweavers Guild of America Award for Excellence

International Fiber Show XII Catalog, Sebastopol Center for the Arts | June 2025

- Exhibition catalog featuring Echo of a Flower

IV TAL 2020–2024 Commemorative Lace Collage Zine, The Adventurous Lacemakers | September 30, 2024

- Collaborative publication containing collages by members of The Adventurous Lacemakers Masterclass

Pickup at Store #5, The Bulletin, International Organization of Lace, Inc. | Vol. 44, No. 2, Winter 2024

- Article by Cajah Reed; featured on front cover

Giant Lace? Made from Plastic Bags?, Denver Art Museum Blog | September 26, 2023

- Article by Stefania Van Dyke about Pickup at Store #5

Interwoven Picot Medallion and Ornament, The Bulletin, International Organization of Lace, Inc. | Vol. 41, No. 4, Summer 2021

- Article by Cajah Reed featuring two original tatting patterns

CURRICULUM VITAE

Presentations & Teaching

The Adventurous Lacemakers - Masterclass | Jul 2026, Feb 2026, Jul 2025, Aug 2024, Nov 2023, Oct 2022, Sept 2020

- Presentation on current and proposed lace projects.

Denver Chapter of the American Sewing Guild | March 2024

- Instructional presentation on various types of lace techniques.

International Organization of Lace UnCon 2.0 | June 2021

- Co-presented “Adapting Lace to the TikTok Generation” with Elena Kanagy-Loux.

Puget Sound Lace Guild | April 2021

- Presented digital lace pattern design with Adobe Illustrator.

Professional Affiliations

- l'Organisation Internationale de la Dentelle au Fuseau et à l'Aiguille (OIDFA) - International Bobbin and Needle Lace Organisation | 2025 - Present
- *Brooklyn Lace Guild* | 2021 – Present
- *The Adventurous Lacemakers* | 2020 – Present
- International Organization of Lace, Inc (IOLI) | 2020 – Present
- *Rocky Mountain Lace Guild* | 2012 – Present

Research & Collections Experience

History Colorado Center Antique Lace Viewing, History Colorado Center, Denver, CO | Aug 2026

- Study of historic lace from the museum's collection with Associate Curator of Clothing and Textile Arts Tara Kaufman.

CURRICULUM VITAE

Research & Collections Experience

Research Project on Contemporary Lace, Lauran Sundin | October 2025

- Answered questionnaire on wire lace for Lauran Sundin's chapter in *Lace Design: From the Idea to the Finished Lace*.

Research Study: Resurgence of Crafts and Craft Communities, Audrey McCarter, FIT State University of New York | October 2025

- Participated in a study on how craft communities impact their participants.

Lace Restoration, Molly Brown House Museum, Denver, CO | September 2025

- Cleaned up Princess Lace Loom pillow and lace, including reattaching threads to bobbins and making/adding crocheted bobbin holders.

Thesis: A Seminar Center for Lace Handicrafts in Liguria, Dorssa Ashena & Sophia Canz, University of Stuttgart | January 2025

- Participated in a study on architecture with regards to a lace learning center.

Research Study: Crafts Combined with Technology for e-Textiles, Lee Jones, Queen's University | March 2024

- Participated in a study on craft practices of bobbin lace techniques.

Research Project on Lace, Jane Atkinson | December 2023

- Participated in a survey about lace work.

Ratti Textile Center Antique Lace Viewing, The Metropolitan Museum of Art, New York, NY | August & September 2022

- Study of historic lace from the museum's collection with Antonio Ratti Textile Center Collections Specialist Elena Kanagy-Loux, during a Brooklyn Lace Guild viewing in August and an individual viewing in September.